



THE ARTS  
SOCIETY

## The Arts Society Woodford Green (with Bancroft's) PROGRAMME 2019

Lectures take place in BANCROFT'S PREPARATORY SCHOOL'S HALL,  
on the 2nd Tuesday of the month, unless otherwise stated.

**LECTURES START PROMPTLY AT 8PM**

Please be in your seat at 7.50pm for notices *and introduction by the Chairman.*

Refreshments are available from 7.15pm.

We are an independent charity & welcome donations from our visitors.

<b>2019</b>		
January 8	<b>Images of the British Empire</b> How the British saw themselves and their empire through art	Lecturer: DR JOHN STEVENS Lecturer of Indian history, literature and British Empire at SOAS
February 12	<b>The Beauty of Frames</b> The development of the frame in European art as well as practical insights	Lecturer: JULIE KORNER An experienced conservator, collector, curator and valuer in fine art, sculptures and frames
March 12	7.30pm Musical Presentation from the School  Followed by <b>In search of Stravinsky's piano teacher, the "Snow Maiden" Leokardiya Kashperova</b> An exciting journey of discovery of a forgotten but influential female Russian composer	Lecturer: DR GRAHAM GRIFFITHS Lecturer, conductor, pianist, composer, Music Research Fellow at City, University of London. Dr Griffiths will also accompany his talk on the piano.
April	No Meeting	
May 14	<b>The Geography of Art; Geology and Painting</b> How the "new" science of geology influenced the landscape artists of the 19th century	Lecturer: STEPHEN TAYLOR BA A practising artist and lecturer
June	No meeting	
July 9	<b>Mind the Gap: Graphic and Poster Design</b> How the London Underground attracted well-known artists	Lecturer: CHARLES HARRIS A wealth of experience from a life-long careers in advertising and branding with top companies and products
August	No meeting	
September 10	<b>Cultural Experiments in the Weimar Republic</b> The establishment of the Bauhaus, along with artists like Otto Dix, Max Beckman and Marlene Dietrich	Lecturer: GAVIN PLUMBLEY Cultural historian heard regularly in radio and in leading museums
October 8	<b>Rembrandt's Vision: Dutch History Painting in the 17<sup>th</sup> Century</b>	Lecturer: DR SOPHIE OOSTERWIJK Experienced lecturer and research fellow at

	How Rembrandt's interpretation of this genre differed from his contemporaries. 350 <sup>th</sup> anniversary of his death.	many leading universities and well as Christie's Institute of Art
November 12	<b>7.30pm Society's AGM</b> followed by: <b>Sorolla Comes Back to London</b> A hugely successful Valencian artist of his time then forgotten, celebrated by an exhibition at the National Gallery	Lecturer: GAIL TURNER Leading expert on Spain and lectures at V&A, Art Fund and on Martin Randall tours
December 3	<b>The Art of the Table; Feasts and Fantasy</b> The changing significance and symbolism of food and feasting through objects and images	Lecturer: NICOLE MEZEY BA, MA, FHEA, FRSA Until 2009 Senior Lecturer and Queen's University, Belfast. Lectures widely at leading museums and for the National Trust.