



The Arts Society Woodford Green (with Bancroft's) PROGRAMME 2022

Lectures take place in BANCROFT'S PREPARATORY SCHOOL'S HALL,
on the 2nd Tuesday of the month, unless otherwise stated.

LECTURES START PROMPTLY AT 8PM

Please be in your seat at 7.50pm for notices *and introduction by the Chairman.*

Refreshments are available from 7.15pm.

We are an independent charity & welcome donations from our visitors.

2022		Lecturer
January 11	Bruegel: Peasants, Proverbs and Landscapes The Art of Pieter Bruegel, the Elder	Paula Nuttall A specialist in Renaissance art, both Italian and Northern European. Director of V&A Mediaeval and Renaissance year course
February 8	Visions of Enchanted Lands Chinoiserie in European Art and Design	Anne Haworth Lecturer at the V&A, British Museum and Queen's Gallery
March 8	La Serenissima: the Golden Era of Venetian Music A talk exploring the rich musical traditions of Venice	Patrick Craig. A Vicar Choral at St. Paul's, with an international career in singing
April	No Meeting	
May 10	History and Architecture of Canals	Roger Butler A landscape architect who has worked on some of the UK's major canal restoration projects
June	No meeting	
July 13	Hepworth and Moore: the Yorkshire Influence Explores the influence of their native county on Barbara Hepworth and Henry Moore	Elizabeth Strang A guide with Tate Modern and Tate Britain, covering all aspects of art
August	No meeting	
September 13	The Art and Culture of Fin - de- Siecle Vienna This talk discusses why Vienna became a	Gavin Plumley Writer, broadcaster and newspaper

	cultural hotbed around 1900	contributor; lectures widely on the culture of Central Europe in the 19th and 20th centuries
October 11	The Cabinet of Curiosities The culture of collecting in early modern Europe	Albert Godetzky Currently Associate Lecturer at the Courtauld Institute; research concentrates on Northern European art of the early modern period
November 8	"Wonderful Things" Examines the discovery of the tomb of Tutankhamun, arguably the greatest archaeological find of the 20th century	Lucia Gahlin Egyptologist. Hon. Research Fellow at UCL Institute of Archaeology. Leads tours to Egypt
December 6 (first Tuesday in December)	Glad Tidings Discusses the symbolism in paintings of the Annunciation illustrated with images from the 4th to the 16th century	Imogen Corrigan Studied Anglo-Saxon and Mediaeval London, member of the Company of Communicators